



Hosein Aghahoseini, Ph.D. **Professor**

Department of Persian Literature

CONTACT

University of Isfahan
(+98)31- 37933162
h.aghahosaini@ltr.ui.ac.ir

Education

University of Tehran [Tehran- Iran]
Ph.D., Persian Language and Literature

University of Tarbiat Modares [Tehran- Iran]
M.A. , Persian Language and Literature

University of Isfahan [Isfahan- Iran]
B.A. , Persian Language and Literature

Area of Study

Hossein Agha Hosseini is a professor of Gharsi language and literature at Isfahan University. I completed my bachelor's degree in the same field at Isfahan University and completed my master's degree at Tarbiat Modares University in Tehran and graduated from Tehran University with a Ph.D.

Research

My research interests lie primarily in the area of Rhetoric, Description and Interpretation of Persian Literary Texts, Explanation of the Language of Mystical Texts and Lyrical and Epic.

Scholarly Articles

1. Eftekhari, Z., **Aghahoseini, H.**, & Algooneh, M. (2024). [Analysis of the Mystical Language of Abhar-Alasheghin on the Subject of Love based on the Pattern of Dynamic Discourse](#). Language Related Research, 15(2), 2- 0.
2. **Aghahoseini, H.**, Mohammad Ebrahimi, A. (2024). [The Structure of Images in Romantic Poems](#). Literary Arts.
3. **Aghahoseini, H.** (2023). [The Insolence of the Madmen before God, the Narrator of Attar's Thoughts \(backgrounds and Causes\)](#). Journal of Kavoshnameh in Persian Language and Literature.
4. Sanei, P., **Aghahoseini, H.** (2022). [A Study of Ava Evolution in Romantic Systems: From the Beginning of Persian Poetry to the End of the 8th Century AH](#). Poetry Research (Boustan-e Adab), 14(1), 195-224.
5. Bidkhooni, M., **Aghahoseini, H.** (2022). [Mohaddith Dehlavi and his Method of Commentary in Miftah al-Fotuh](#). Journal of Kavoshnameh in Persian Language and Literature, 22(51), 39- 69.
6. Nafeli Shahrestani, M., **Aghahoseini, H.** (2022). [A Study of the Content and Structure of Interpretation in the Spiritual Masnavi](#). Pazhūhish-i Żabān va Adabiyyāt-i Farsī, 60(60), 97.
7. Saneei, P., **Aghahoseini, H.** (2021). [The study of the language in Azhar and Mazhar anthology authored](#)

- by [Nazari Ghohestani](#). *Kavoshnameh in Persian Language and Literature*, 22 (48), 49- 78.
8. Hosseini Sedeh, E., **Aghahoseini, H.**, & shafieion, S. (2021). [The Evolution of "Tasbib" in the Poetry of Khorasani and Iraqi Styles](#). *Journal of Poetry Studies (boostan Adab)* 12 (4), 117- 138.
 9. **Aghahoseini, H.** (2021). [The Decorative, Explanatory and Symbolic Function of Descriptions in Lyrical works based on Leili and Majnoon, Josef and Zuleika, Salaman and Absal](#). *Journal Of Studies In Lyrical Language And Literature*, 11 (40), 9- 24.
 10. Eftekhar Fasae, Z., **Aghahoseini, H.**, & Algooneh Juneghani, M. (2020). [Analysis of Roozbehan's mystical Language based on Tensive Square Model](#). *Journal of Prose Studies in Persian Literature*, 23(47), 1- 27.
 11. Mirbagherifard, S. A., **Aghahoseini, H.**, & Taheri Qaleno, Z. (2020). [A Review of the Textual Structure of a Story of Attar and Rumi Focused on Bayazid](#). *Literary Arts*, 12(2), 31- 42.
 12. Eftekhar Fasai, z., **Aghahoseini, H.**, Algoun, M. (2022). [Analysis of Roozbehan Mystical Language Based on Tension Square Model](#). *Prose Research of Persian Literature (Literature and Language)*, 23, 1- 27.
 13. Taheri Ghaleno, z., **Aghahoseini, H.**, & Salia Mirbagherifard, S. A. A. (2020). [Narrative Stylistics \(Narrative Style Of Hallaj's Tales Based On Simpson's Theory\)](#). *Language Related Research (Comparative Language and Literature Research)*, 11(3), 149- 172.
 14. Khādemi, A., Mahmoodi, M., Dāvāri, P., & **Aghahoseini, H.** (2019). [Methods of Persuasion in Mystical Books; The Case Study: Haqiq al-Haqq or Aina-i Haq Numa](#). *journal of mytho-mystic literature*, 15(56), 71- 101.
 15. Khani Habibabadi, A., Nourian, M., & **Aghahoseini, H.** (2019). [Mystical Mystical Taste of Ohadi Maraghehi](#). *Researches in Mystical Literature*, 13(1).
 16. **Aghahoseini, H.** (2019). [Image in Lyric Poetry, a Look at Love Poetry \(manzume\)](#). *Journal of Poetry Studies (boostan Adab)*, 10(4), 1- 22.

17. Taheri Ghaleno, Z., **Aghahoseini, H.**, & Mirbagherifard, A.(2019).[Narrative stylistics \(Narrative style of Hallaj's Tales Based on Simpson's Theory\)](#).Language Related Research,11 (3).
18. Darmiani, A., **Aghahoseini, H.** (2018). [The Study of Lexical Innovation and Ancientism in the Works of Some Holy Defense Narratives](#). Literary Arts, 10(4), 105- 120.
19. **Aghahoseini, H.**, Mohammad Ebrahimi, A. (2018). [Explaining Metaphor in the Status of Lyric Poems: Based on Five Romantic Poems](#). Persian Literature, 7(2), 1- 20.
20. Jalali, M., **Aghahoseini, H.**, & Mahmoodi, M. (2018). [Gipsy's Position in Persian Literature based on Shams' Divan](#). Research on Mystical Literature, 12(1), 1- 24.
21. **Aghahoseini, H.**, Azadani, N. N. (2017). Privacy in Shahnameh Love Stories (An Important Feature of Educational Literature). Journal of Educational Literature, 9, 1- 27.
22. Amirpour, F., Rozatian, M., & **Aghahoseini, H.** (2016). A Comparative Study of Gender Language in the Romantic Letters of Four Lyrical Poems (Vis and Ramin, Khosrow and Shirin, Leili and Majnun, Shirin and Khosrow). New Literary Studies, 49(3), 19- 44.
23. Rouzatian, M., Amirpour, M.,**Aghahoseini, H.**(2016). The position of news and composition in transmission of educational ideas in Nizami's. Didactic Literature Review, 8(30), 57- 86.
24. **Aghahoseini, H.**, Mirbaghri, S. A., & Nafli, M. (2016). A Study of the Domain of Love in Abhar-Al Asheghin by RoozbehanBaghli. Persian Literature, 6(1), 57- 76.
25. **Aghahoseini, H.**, Hemmatiyan, M., & Moshaveri, Z. (2014). Abstract of Interjection and Vocative Position in Persian Grammar and Semantics. Literary Arts, 6(2), 1- 14.
26. **Aghahoseini, H.**, Seyyedani, E. (2013). A Study on The position of Simile And Allegory In Saadi's Didactic Poems.Didactic Literature Review (Persian Language and Literature Review), 5 (19), 1- 28.
27. **Aghahoseini, H.**, Zakeri, K. O. (2013). A Study and Criticism of Mathnavi's Commentaries with

- Emphasis on Their Attention to Narrative, Coherence of Verses and Text of Mathnavi. *Journal Of The Faculty Of Letters And Humanities (Kerman)*, 16 (34), 1- 31.
28. Mirbagherifard, A., **Aghahoseini, H.**, Nasr Isfahani, M. R., & Haghi, M. (2012). Forbidden Fruit in Contemporary Poetry (Twenty Outstanding Poets from Nima to the Present. *Half-Yearly Persian Language and Literature*, 20(72), 93- 120.
 29. **Aghahoseini, H.**, Zeraati, S. (2012). Symbolic Dimensions and Allusive Language of Ibrahim's Tale In Mystical Texts till the End of Seventh Century (AH). *Sher Pazhoi (Journal Of Boostan Adab Of Shiraz University)* 3 (410), 1- 20.
 30. **Aghahoseini, H.**, Barati, M., & Jamali, F. (2011). The Importance of Questioning and it's Place in Mystical Texts. *Journal of Kavoshnameh in Persian Language and Literature*, 12(22), 131- 160.
 31. Nasr Isfahani, A., Ansari, M. E., Shaemi Barzaki, A., & **Aghahoseini, H.** (2011). The Study on Organizational Social Capital in Servicable Organizatios In Isfahan Province (According to Sadie's Management Teaching). *Journal of Applied Sociology*, 22(1), 107- 134.
 32. **Aghahoseini, H.** (2010). An Aesthetic Analysis of the Phonological Structure of Ahmad Ezzyazi's Poetry Based on Discoveries of Revelations. *Literary Texts*, 14(44), 101- 127.
 33. Tadayon, M., **Aghahoseini, H.**, & Frouzandeh, M. (2005). The Concurrence of Some Rhetorical Elements Along With Simile In Saeb's Poems. *Journal Of The Faculty Of Letters And Humanities (University Of Isfahan)*, 41, 95- 120.
 34. Tadayon, M., **Aghahoseini, H.**, & Yalameha, A. (2004). The Need for Re-Correcting Saber Tarmazi. *Journal of The Faculty of Letters And Humanities (University of Isfahan)*, 38, 31- 48.
 35. **Aghahoseini, H.**, Mirbagherifard, A. (2004). Review and Analysis of the Introduction of Rhetorical Books (Eloquence of Word). *Journal of Faculty of Literature & Humanities, Shahid Bahonar University of Kerman*, (23), 1- 18.

36. **Aghahoseini, H.** (2002). A Survey of Theological Thinking of Sadi Based on Analysing A Story. *Journal Of The Faculty Of Letters And Humanities (University Of Isfahan)*, 9- 9.

Book

- Mirbagheri Fard, A., **Aghahoseini, H.**, Sharifi, GH., &....Et al.(2022). ***The History of Persian Literature***. Tehran: Samt, 512.
- **Aghahoseini, H.**, Hemmatiyan, M.(2016). ***Analytical Approach to Rhetoric***. Tehran: Samt, 52.
- **Aghahoseini, H.**, Hemmatiyan, M.(2016). ***An Analytical Look at the Science of Expression***. Tehran: Samt, 16.
- Mirbagheri Fard, A., Sharifi, GH., **Aghahoseini, H.**, &....Et al.(2009). ***History of Iranian literature(1)***. Tehran: Samt: 440.
- **Aghahoseini, H.**, Mirbagheri Fard, A., NasrEsafhani, M., Barati, M., & Sharifi, GH.(2006). ***The Book of the Green Book of Speech***. Esfahan: Hasht Behesht, 264.